

Scottish Country Dancers of Colorado
January Regional Dance

Sunday, January 26th, 2025 • 3:30 pm to 6:30 pm

Sodal Hall in the Avalon • 6185 Arapahoe, Boulder CO

\$5.00, SCD members • \$6.00, non-members
Students through high school half price.

Program

Saw Ye My Wee Thing	8x32J2	(2)	25-9
Toast to the Mousies	8x32R3	(3)	53-13
Midsummer Moon	6x32S2	(3)	Salute to San Diego, Moody
Tattie Bogle	8x32J3	(3)	Carnforth 1, Haynes
Crom Allt	8x32R3	(2)	Gr 3-4
Sandy's Scotch Broth	6x32M3	(3)	Katannuta, Sibley
Milngavie Maestro	8x32J3	(3)	Diack Dances, Coull
Botany Bay	8x32S2	(3)	Australian, Drewry
Glastonbury Tor	8x32R3	(3)	47-11
Capital Jig	8x32J3	(3)	5 Dances 2009
The Quaich	8x32S3	(3)	Rondel, Drewry
Toad of Toad Hall	8x32R3	(3)	Dunsmuir, Winter

Join us for the music and the dance.

Please bring a snack to share with your fellow dancers.

The dance will be preceded by a workshop class that will begin at 1:30.

SAW YE MY WEE THING (J8x32) 2C (4C set)

RSCDS Bk 25

- 1- 8 1s set, cross RH, cast round 2s, lead up & cross to places
 9-16 2s set, cross RH, cast up round 1s, lead down & cross to places
 17-24 1s followed by 2s lead down the middle & 2s followed by 1s lead back to top
 25-32 2s+1s dance R&L

TOAST TO THE MOUSIES (R8x32) 3C (4C set)

Sara Gratiot RSCDS Bk 53

- 1- 8 1s long cast to 2nd place (2s step up), 1s dance down between 3s & cast up to 2nd place
 9-16 2s+1L also 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back (1M facing up to the 2s & 1L facing down to the 3s; 2s facing down & 3s facing up NHJ)
 17-24 All set, 2s & 3s arch over the 1s as the 1s dance under the arch to inverted positions, all set, 2s & 3s arch over the 1s and face out as the 1s dance under the arch and pass LSh to finish between end couples
 25-32 2s+1L also 1M+3s dance LSh reels of 3 across, all set
 After 2nd time through, 1s may repeat bars 1-4 to get to 4th place

MIDSUMMER MOON (S6x32) 2C (3C set)

Jeanne Moody, Salute to San Diego

- 1- 8 1s+2s set, Cross passing RSh; Repeat back to place
 9-16 1s+2s circle 4H round to left: 1s+2s dance RH across, Bar 15 take partner's hand & Lady turns under Man's arm into allemande hold
 17-24 1s+2s Allemande
 25-32 2s+1s dance Double Fig 8 (2s cast, 1s cross up)

THE TATTIE BOGLE (J8x32) 3C (4C set)

Derek Haynes Carnforth Coll 1

- 1- 8 1s set, cross down RH & face partner, set & turn LH to face 1st corners
 9-16 1s set to 1st corners, full turn corner RH to dance a 1/2 diagonal reel of 4 with 1st corners & pass LSh to face 2nd corners
 17-24 1s set to 2nd corners, full turn corner RH to dance a 1/2 diagonal reel of 4 with 2nd corners & into centre
 25-32 1M dances RH across with 3s (in 1st place) & 1L dances with 2s, 1s end in 2nd place opposite sides & 2s+1s+3s chase clockwise 1/2 way

CROM ALLT (R8x32) 3C (4C set)

Roy Goldring RSCDS Gr 3

- 1- 8 1s dance reels of 3 on own sides (in & down to start)
 9-16 1s+2s turn on sides 1.1/2 times (Men RH & Ladies LH0, 1s dance between 3s & cast up to 2nd place on own sides)
 17-24 1s+1st corners Adv+Ret, 1s+1st corners turn RH
 25-32 1s+2nd corners Adv+Ret, 1s+2nd corners turn LH

SANDY'S SCOTCH BROTH (M6x32) 3C set

Gail Sibley Katannuta Bk

- 1- 8 All circle 6H round & back
 9-16 1s dance down middle & set, dance up & cast to 2nd place
 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners to end 2nd place own sides
 25-32 Promenade (Chaperoned) Chain progression:
 `25-26 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
 `27-30 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
 `31-32 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2

MILNAGAVIE MAESTRO (J8x32) 3C (4C set)

Gary Coull Diack Dances

- 1- 8 1s+2s set, dance RH across, 1s cast to 2nd place as 2s dance up & face out
 9-16 2s+1s+3s dance mirror reels of 3 on the sides giving hands (2s out/down, 1s in/down, 3s out/up). 2s & 3s curve into place & 3s face out
 17-24 1s+3s dance Double Fig 8 (1s cross down, 3s dance up to start)
 25-32 1s dance up between 2s, cast to 2nd place & 2s+1s+3s turn partner RH. 2 1 3

BOTANY BAY (S8x32) 2C (4C set)

John Drewry Australian Bk

- 1- 8 1s set, cross RH, 1s+2s Set+Link.
 9-16 2s+1s set & Petronella-in-Tandem, set & Petronella-in-Tandem. 1 (2)
 17-24 1L+2M also 1M+2L promenade 3/4 round clockwise (end facing partners up/down) & dance RH across
 25-32 1s & 2s set to partners, 1s 1/2 turn 2H while 2s full turn 2H, 1s+2s circle left 3/4 round to end 2 1

GLASTONBURY TOR (R8x32) 3C (4C set)

Duncan Brown RSCDS Bk 47

- 1- 8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across
 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)
 17-20 1s dance 1/2 reel of 4 with 1st crnrs (pstns) & pass left to face 2nd crnrs (pstns)
 21-24 1s dance 1/2 reel of 4 with 2nd crnrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up
 25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

A CAPITAL JIG (J8x32) 3C (4C set)

Tine E Mackay 5 dances 2009

- 1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)
 9-16 1s dance reels of 3 on own sides (RSh to 2s)
 17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
 25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

THE QUAICH (S8x32) 3C (4C set)

John Drewry Rondel Bk

- 1- 8 1s+2s+3s set, petronella turn, set & petronella turn to opposite sides
 9-16 1s+2s+3s set, cross RH, 1s+2s set facing on sides & turn (Ladies LH & Men RH)
 17-24 1s dance Inveran Reels with 2s+3s
 25-32 1s+2s dance the Rondel

TOAD OF TOAD HALL (R8x32) 3C (4C Set)

T Winter Dunsmuir Dances

- 1- 8 1s set & dance down below 3s, cast up round 3s & turn RH to give LH to 1st corner
 9-16 1s Bal-in-line & turn corners LH to give RH to 2nd corners & partner LH, 1s Bal-in-line & turn corners RH & end in 2nd place opposite sides
 17-24 2s+1s+3s dance reels of 3 on sides giving LSh to 1st corners & cross RH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back